

MIGUEL LUCAS DE SIMAS MARTINS

Flat 5, 165 Hornsey Road, London N7 6RA

+44 (0)7523209783

info@simasmartins.com

EDUCATION

- 2010-2014 **Swedish School of Textiles, University of Borås, Sweden**
Bachelor of fine Arts in Fashion Design:
- Bachelor Degree Project consisting of a six-outfit collection exploring the potential of packaging design structures in menswear presented at London Fashion Week and Stockholm Fashion Week.
 - Design Project consisting of a five-outfit collection exploring construction methods with square shapes.
 - Knitting Project consisting of a three-outfit collection developed using hand-knitting, circular-knitting and flat-knitting machines.
 - Course work in Arts Management , Sustainable Business and Product Development, 3D Graphic Design, Knitting and Production Technology, Dyes, Printing and Finishes.
- 2007-2010 **University of Beira Interior, Portugal**
Fashion Design Programme:
- Select course work: Sketching, Psychology of Perception, Semiotics in Visual Arts, Art and Design History.
 - Erasmus programme exchange student at the Swedish School of Textiles.
- 2007 **Sebastião da Gama (upper secondary), Setúbal, Portugal**
- Arts Programme.

WORK EXPERIENCE

- 2015 (spring) **Nudie Jeans, Gothenburg, Sweden**
Design Assistant (contractor):
- Developed construction patterns for garments.
- 2014 (winter) **Cheap Monday, Stockholm, Sweden**
Technical Assistant (contractor):
- Patched jeans for the production of the brand's 10th Anniversary Collection.
 - Sewed accessories for lookbook.
- 2014 (autumn) **Sjunde Rummet, Gothenburg, Sweden**
Set Design Crew and Supporting Cast in the film project *The Blood of Alia* by director Leif Tannfors:
- Designed and constructed 'crystal rooms' using PVC film.
 - Performed as 'walking man' and 'dark winged demon'.
- 2012 (summer) **Lidija Kolovrat, Lisbon, Portugal**
Design Assistant Intern and Assistant Store Manager:
- Developed construction patterns, and designed jewellery, handbags and rucksacks for the collection *A priest is going to a wild party SS14* to be presented at Lisbon Fashion Week.
 - Liaised with suppliers and managed seamstresses for the production of the collection.
 - Dressed models and assisted backstage at Lisbon Fashion Week.
 - Assisted store manager and created window displays in the company's store.
- 2011(summer) **Swedish School of Textiles, University of Borås, Sweden**
Moving Crew Assistant:
- Moved furniture and arranged interior settings in the school's new building.
- 2009 (summer) **Lidija Kolovrat, Lisbon, Portugal**
Design Assistant intern:
- Designed and developed prints using Adobe Photoshop and Illustrator for the collection *Royalty is the best policy* displayed at Mude Design and Fashion Museum in Lisbon.
 - Produced technical sketches for product patenting.

ADDITIONAL SKILLS

Languages: English (fluent); Swedish (basic); Portuguese (native).

IT skills: Windows; Mac OS; MS Office; Adobe Flash/Illustrator/Photoshop/InDesign/Dreamweaver; Wordpress.

DIGITAL PORTFOLIO AVAILABLE AT WWW.SIMASMARTINS.COM